

Herald Tribune

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New U.S. Priority: 'Competitive' Economy

By Peter T. Kilborn
New York Times Service
WASHINGTON — Behind the scenes of "competitiveness" that President Ronald Reagan struck in his State of the Union Message lies a political attention to failings in the American economy that have troubled industrial analysts for years.

Although the proposals the president made Tuesday under the rubric of competitiveness were modest indeed, in asking, "How well are we prepared to enter the 21st century?" the president has attempted to lay the groundwork for a debate that his aides hope will become the focus of the administration's economic policies over its remaining two years.

able to keep itself fed, housed and healthy — is losing ground to even such countries as Britain and Italy, which are often cited as cases of industrial decline.

LATE NEWS

SALT-2 Bill Is Introduced

WASHINGTON (NYT) — Four senators, two Republicans and two Democrats, introduced legislation Thursday that would compel the United States to stay within the limits of the second strategic arms treaty of 1979.

INSIDE TODAY



Christian Lacroix's pouf for Patco, renewing Paris fashion leadership. Hebe Dorsey, Page 6.

GENERAL NEWS
U.S. airlines may become immune from antitrust suits for consulting on schedules, under an agency proposal. Page 3.

BUSINESS/FINANCE
Japan faces a deep recession, a U.S. official warned. Page 11.

To Beat Levy, a Cognac 'Airlift'

Huge Shipments to U.S. May Disrupt Markets for Months
By Ferdinand Proetzman
International Herald Tribune
FRANKFURT — Alain Braastad-Delamain's family has been producing fine brandy in the French town of Jarnac for more than two centuries.

with 1.3 million for all of 1986. The Reagan administration announced the levy increase Dec. 31.

U.S. Banker Denounces A 'Cancer Called Greed'

WASHINGTON — Felix G. Rohatyn, the prominent New York investment banker, says that changes should be made in corporate takeover laws to curb abuses that he believes are threatening the U.S. financial industry.

ing scandal on Wall Street that centers on the activities of Ivan F. Boesky, a stock speculator who was ordered to pay a \$100 million fine to the government.

Britain Warns of Ending City's Self-Regulation

LONDON — Paul Channon, Britain's trade and industry secretary, has threatened to end self-regulation of London's financial district if scandals continue.

Labor legislators have accused the Conservatives of complacency during a wave of takeovers involving British companies.

Paul Channon

Hostage Issue Fails to Excite West Germans

By James M. Markham
New York Times Service
BONN — On many nights, it is the third or fourth item on the evening television news programs. The relatives of the victims have not become overnight television personalities. Politicians have not sought to make political hay, and the government is silent.

Two West German business representatives have been kidnapped in West Beirut, apparently in an attempt to force Chancellor Helmut Kohl into freeing Mohammed Ali Hamadeh, a terrorist suspect wanted in the United States in connection with the 1985 hijacking of a Trans World Airlines plane.

This photograph of Robert Polhill, an American kidnapped in West Beirut last weekend, was released Thursday by the group that claimed responsibility for his abduction. Page 2.



Rebellious troops on Thursday ended their three-day occupation of a broadcasting station in suburban Manila.



Ferdinand E. Marcos, at his home in Hawaii, discussing an aborted plan to return to Manila.

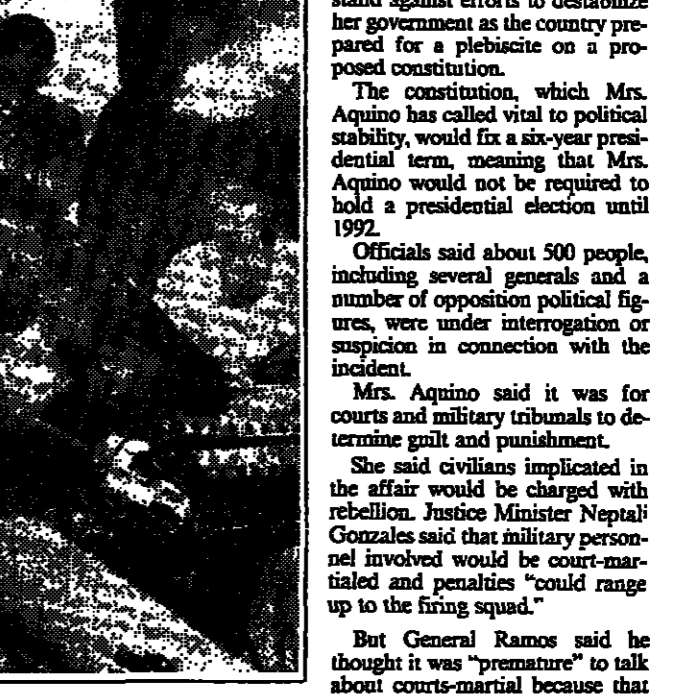
Marcos's Return Is Aborted

U.S. Blocks Plan; He Complains of Being Prisoner
MANILA — Ferdinand E. Marcos abandoned a plan to return to the Philippines on a plane piloted by American mercenaries after the plan was discovered by Philippine and U.S. authorities, government officials said here Thursday.

Manila Rebels End Uprising; Aquino Vows Stiff Penalties

By Michael Richardson
International Herald Tribune
MANILA — Rebellious troops who attempted this week to take over military bases and communication centers in Manila ended their three-day seizure of a television station Thursday with a peaceful surrender.

diars was delayed by more than six hours because they demanded an amnesty.



Mrs. Aquino, who also is commander-in-chief of the armed forces, commended the way in which the military brought the uprising to a peaceful conclusion.

Bush Calls Iran Sales 'Debatable'

By James Garstenzang
Los Angeles Times Service
WASHINGTON — Vice President George Bush, in an apparent move to demonstrate a measure of independence from the White House and the taint of the Iran-contra affair, has called President Ronald Reagan's arms sale to Iran "debatable."

Mr. Bush, in a television interview Wednesday, said, "On the surface, you can make the case that it's wrong." But he continued to assert his support for Mr. Reagan's policy.

With Mr. Reagan's popular support diminished, Mr. Bush can either distance himself from the policy — at the risk of appearing disloyal — or pronounce his support for Mr. Reagan at the risk of See BUSH, Page 6



FIRST MEETING — Oliver Tambo, president of the African National Congress, greeting George P. Shultz, the U.S. secretary of state, in Washington. Page 6.

Herald Tribune

A Russian Revolution

Now Mikhail Gorbachev has turned his reformist zeal on the ultimate redoubt against change in the Soviet Union, the Communist Party. Yes, overcoming systemic inefficiency and cynicism still looks almost impossible. Yet, the West should understand that Mr. Gorbachev's call for democratization and an open society do not mean to him what they meant to Thomas Jefferson. Yet the Soviet leader's bold course makes a remarkable drama.

The Union Is Adrift

We set ourselves up every year for these terrific State of the Union crashes. The art form has always been 60 percent show business and 40 percent (with luck) content, more water than meat. Ronald Reagan has developed the showmanship aspects of the event to an unprecedented degree. But on Tuesday night the whole thing had become so thin and contentless as to be positively eerie.

Other Comment

Reagan's Course and Resolve: The nation wants, and needs, a strong and vigorous leader at the helm through the coming two years. But President Reagan's State of the Union address Tuesday night failed to provide a plan for sailing from a murky present into an uncertain future.

A Classic Reagan Speech, Worn Very Thin

WASHINGTON — Long before Ronald Reagan stepped to the House rostrum for his sixth State of the Union address, the political handicappers had set him a severe test — the severest, some said, of his presidency. Would the oldest president, after surgery, look hale and hearty? Would he, after losing the Senate and letting subordinates run off with Iranian policy, seem the master of his own house?

To Fight the Rising Yen, Japan Must Grow at Home

WASHINGTON — The Japanese are starting to grumble. A recent newspaper poll found that the proportion of people complaining about their lives increased from 22 percent to 35 percent during the past year. The main problem is the rising yen, which is hurting many companies. It is hard to sympathize. Japan's huge trade surplus was bound to result in a higher yen, making its exports more expensive.

A wrenching change is needed: the elimination of many of the heavily subsidized farmers.

rising yen is now shattering this dream. Either Japan will increase its domestic growth and imports, or a rising yen will reduce exports and cause a recession. Everyone should hope Japan expands faster at home, because a healthy world economy needs a growing Japan. But the job will not be easy. It requires the wrenching social change that Japan avoids: eliminating many of its heavily subsidized farmers.

The Furor Around an Agency That Chun's Brother Ran

WASHINGTON — The transcript of South Korea's National Assembly, which is not published but can be consulted in the Assembly library, is replete with angry exchanges over the secrecy surrounding the financial records of Saemsaal, the public works program formerly headed by Chun Kyung Hwan, the president's brother.

Deng Has 'Killed the Monkey'

HONG KONG — Recent events in China have put a new twist on the old adage, "Kill the chicken to scare the monkey." The proverb illustrates a time-honored political tactic of frightening one's main opponent by attacking those around him.

OPINION

A Letter: What About My Friends?

DEAR Mr. General Secretary, This plea is for my friends Vladimir and Mascha Slepak. They are fine, decent and kind people. Their kindness is contagious, as is their sense of humor. They are not enemies of the Soviet Union. Indeed, they are enemies of no one. All they want is to be reunited with their children.



Rough weather in Tokyo

States and nine times higher than in Australia, Mr. Ohmas said. The Japanese spend about 23 percent of their disposable income on food, about a quarter higher than the U.S. share (18.6 percent in 1984).

IN OUR PAGES, 75 AND 50 YEARS AGO

1912: A Hudsonmobile TARRYTOWN, New York — Fred Koenig, who drove an automobile across the Hudson recently, was out on the ice again [on Jan. 16] with his machine, and travelled from Ossining to Irvington, racing trains. Mr. Koenig had a spirited race with an express from the Tarrytown station to Miss Helen M. Gould's dock, and all the passengers in the train eagerly watched the sport.

1937: Moscow Trial Ends

MOSCOW — The Supreme Military Tribunal passed death sentences on 13 out of the 17 defendants in the treason trial [on Jan. 30]. Karl Radek and Gregory Sokolnikov were each sentenced to ten years imprisonment. Those condemned to death will be executed within 48 hours. [On Jan. 29] Radek stood unrepentant, serious and nervous in the witness box making his last speech. "After I admitted treason to the fatherland the opportunity of making a speech in my own defense is excluded," Radek began. "No argument can be found to defend treason. I cannot find any extenuating circumstances. I cannot even say that Trotsky misled me. It was an adult. I followed Trotsky because I did not see any other group which I could join in its view. I joined in Trotskyism voluntarily and will take full responsibility for it."

INTERNATIONAL HERALD TRIBUNE JOHN HAY WHITNEY, Chairman 1936-1982 KATHARINE GRAHAM, WILLIAM S. FALEY, ARTHUR OCHS SULZBERGER Co-Chairmen

Haig a Lot of... Letters intended for publication should be addressed "Letters to the Editor" and contain the writer's signature, name and full address. Letters should be brief and are subject to editing. We cannot be responsible for the return of unsolicited manuscripts.

OPINION

Haig as an '88 Hopeful: A Lot of Talk, and More

By George F. Will

WASHINGTON — Alexander Haig is an aerobic instructor for the English language, making it twist and stretch. He is the only U.S. presidential candidate who could accuse the State Department of "Cheshire-cating."

Haig's name recognition is high. Republicans are responsive, but it is hard to imagine him waxing eloquent about soybeans.

The State Department pursues its own agenda, which includes any obtainable arms control agreement. Mr. Haig worries (he is the "bad news bear" of American politics) that a dangerous agreement may be made to send palatable by cosmetic Soviet accommodation on Afghanistan and a trivial Soviet concession about SDI testing.

President Reagan, says Mr. Haig, is "utopian" but not foolish; he listens to advisers. But Mr. Haig thinks George Shultz and Paul Nitze are dangerously ardent for an agreement. He describes as "naive in the extreme" Mr. Reagan's idea of eliminating nuclear weapons.

"The discussion [at Leland] of a world devoid of nuclear weapons — and there was such a discussion despite the equivocation that followed the postmortem — may be the most serious misjudgment by a president since World War II," he has said. "We are only at the threshold of the consequences of some of the pie-in-the-sky rhetoric that emerged in the dialogue of the summit."

Mr. Haig said Mr. Reagan's optimism may be taking on "surrealistic overtones." He sees "fiscal flabbiness" in the president's reluctance to use the veto. Mr. Haig goes further than any prospective Republican presidential candidate in criticizing the president.

His confidence is grounded in experience: General MacArthur's headquarters in Tokyo; NATO's staff in the 1950s; Pentagon and Vietnam combat in the 1960s; deputy to Henry Kissinger and then chief of staff in the Nixon White House; five years as supreme allied commander in Europe; president of United Technologies; secretary of state.

Mr. Haig is a serious man with his mind on the most serious matters. However, as he tries to become only the fifth man to make the presidency his first elected office (the others: Grant, Taft, Hoover, Eisenhower), he faces the problem that his expertise is in foreign policy. Elections almost never turn on that, and it is hard to imagine Mr. Haig waxing eloquent about soybeans.

Furthermore, after examining the history of Vice Admiral John Poindexter and Lieutenant Colonel Oliver North, Americans are apt to be even more eager than usual to keep politics and the military in separate spheres. The last military man to seek the presidency, Dwight Eisenhower, was disarmingly civilian in his demeanor. Mr. Haig is not.

However, as he prepares to run, Mr. Haig is not, as he might say, ad-hoc. His political-action committee has disbursed \$600,000 since July. His name recognition is high. He gives speeches that touch most Republican erogenous zones (although he believes that conscription and higher taxes probably will be necessary).

He says a Republican candidate must win non-Republican votes, which is a banality. Then he says something startling: "The Teamsters have told me they'll back me and won't back any other Republican." He dismisses George Bush as a "do-nothing lackluster wherever he sat." He says of Bush supporters, "They say they're for him — then apologize for it." He says, "I'll take on any of them [the other candidates] in a debate," then adds: "Now, I don't want to sound too braggadocio."

Although he is impeccably tailored, he always seems to be wearing a suit size too small. Such is his intensity, he seems to be bursting the seams. This day, he is wearing a natty, bulky, chalk-striped suit. Damon Runyon does Wall Street. His breast-pocket handkerchief is a reproach to the ink-stained wretch who marvels at the work-out the English language is going to get in the candidacy of a man who has said, "I do believe the field is wide open, but I think it's premature now for such posturing in a definitive way."

Washington Post Writers Group.



Soup Is Served

What TV Brought Home Was Not the War

By Henry Allen

WASHINGTON — People keep telling me, "You should see 'Platoon.'" They say, "I'd love to know what you think of it."

I was a marine in Vietnam. Every time there's a big new movie about Vietnam, people tell me I should go see it.

They tell me I should read novels, memoirs and magazine articles about Vietnam, too, and see the documentaries and television shows, and tell them what I think. They have been telling me this for 21 years, ever since I got back.

"You really should read what The Times had to say about the Tet offensive," or "You should see 'The Deer Hunter,'" or "You should be watching this Vietnam series on ABC. I'd be curious to know what you think of it."

Why? My father was in World War II, but I don't remember anybody telling him that he really should see "The Sands of Iwo Jima" or read "Catch-22."

He was interested in the war — he loved "Mr. Roberts" and "Victory at Sea" — but I don't think anybody gave him lists of suggested reading the way they've given them to me for half my life.

It is often men who missed the war who do this. They are not looking for catharsis, tribute or memorial, like Vietnam veterans; they seem to be looking for reality, the war itself. Do they think they can find it in a movie?

Male or female, I'm talking about the

crowd that got important from the middle 1960s to the middle 1970s — lawyers, college kids, journalists, academics, dinner-party hostlers.

They had enough food to stay at one remove from reality and the draft board, and enough money to protect their privacy, which is an asset of any ruling class. They believed life is what you think and feel. They wanted to be hip.

They smoked marijuana even if it made them anxious. They saw a lot of

movies and believed in the media. They were the people who come to mind when somebody says that art is the religion of the upper middle class.

I was among the first men back from Vietnam, so I assumed they would have lots of questions for me. They didn't. They would squint at me for a while, like physicists studying a stray decimal point in an equation. After a while, they would tell me about Vietnam — the books they had read, the columnists they favored, the movies they had seen.

"I was there in 1966," I'd say. "Have you read 'Going After Cacciato'?" they would say. "I'd be interested to know what you think of it."

I was no expert on Vietnam. I'd been a corporal on a pacification team in Chu Lai for three or four months before my enlistment ran out.

Days, we won the hearts and minds of the South Vietnamese people. Nights, we would catch a little carbine fire and the occasional grenade.

I supported the war because the best and the brightest said they thought we could win it. Later on I changed my mind when I saw they had been lying.

For the war or against it, these people who stayed at home meant well. Right after I got home, the curate from my parents' church stopped by to visit. He was fresh out of Yale Divinity School and very concerned about the war. He wanted to know how the guys in Vietnam "felt" about it.

"I don't understand," I said. "You know, when they talk about the war, what do they say?" "I don't understand," I said.

It turned out he wanted to know our moral positions on the war. I told him we had been too busy to have any.

He could not grasp this. He seemed to have a picture of us debating ethics and geopolitics under the mortar flares. Maybe he had gotten that idea from a book like "The Naked and the Dead."

A future lawyer told me I was not on a pacification team in Vietnam. "Why not?" I asked him. "It's a contradiction in terms."

They meant well, I'm wondering if it was like this for blacks back when white liberals would start talking about reading James Baldwin, or going on a poverty-agency bus tour of a New York slum; back before the black-power movement

LETTERS TO THE EDITOR

Soviet Past Says Otherwise

The opinion column by former Defense Secretary Robert S. McNamara, "Toward Nuclear Sanity: A Plan for Minimal Deterrence" (Jan. 24), shows the effect of divorcing defense and foreign policy prescriptions from any and all sense of Soviet history.

History tells us that communism was born as an alternative to Western capitalism, and that the Soviet regime defines itself in terms of competition with (and the historically ordained defeat of) capitalist nations. How likely is it that the Russians will give up, or even scale back the arms race — the only aspect of the competition in which they have proven to be the West's equals?

The way out of the arms impasse is not by dealing with symptoms, but with root causes — the totalitarian nature of the Soviet state and its resultant behavior at home and abroad. Until these are changed, there is no hope for arms control worthy of the name.

ANTHONY W. MORO, London.

War Is a Matter of Policy

Gideon Rafael's warning that Israel and Syria are heading for a war in which nonconventional weapons will be used is misleading. ("Syria and Israel: Too Near the Brink of a New War," Jan. 15.)

The article neglects the real threat of war inherent in Israeli policy, which caused three Middle East wars (1948, 1967, 1973) and an Israeli invasion of Lebanon (1982). It also fails to touch on the cause of the explosive situation in the Middle East: Israel's refusal to implement United Nations General Assembly and Security Council resolutions to resolve the conflict by peaceful means.

Jewish settlements on Arab land, Israel's annexation of Jerusalem and the

Syrian Golan Heights and the oppression of Palestinians and Lebanese under Israeli occupation are some of the factors that create a "war situation."

It was Israel that introduced nonconventional arms to the region, including the ability to produce atomic weapons.

ADNAN EL-AMAD, Director, League of Arab States Office, London.

Travel Ban Goes Too Far

The U.S. State Department's decision to ban travel by Americans to Lebanon represents a curtailment of individual liberty reminiscent of totalitarian states. It would have been sufficient to announce that those U.S. citizens who travel to Lebanon do so at their own risk and have no recourse to eventual assistance from the U.S. government.

VERONICA MELVILLE, Nice, France.

How Antarctic Seasons Go

The caption under the Greenpeace photo in your Jan. 20 edition says, "The truck and other debris await the spring thaw to find a resting place in the Antarctic Ocean." Unless I am mistaken, it is the middle of summer in Antarctica.

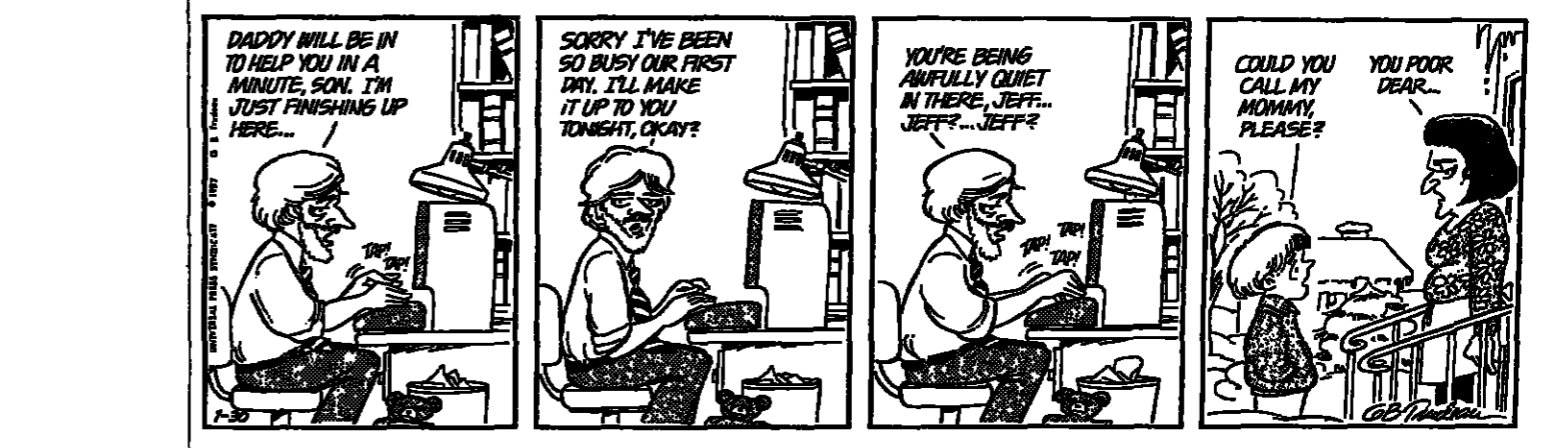
MICHAEL STRATTON, Neuilly-sur-Seine, France.

Advertisement for Herald Tribune newspaper, featuring a photo of a man and text about summit leaders and economic recovery.

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TRAVEL

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International Herald Tribune

TRAVELER'S CHOICE

The great fungus hunt

Along a trail winding from Auckland to Christchurch to Te Anau and beyond, a party will pursue the mushroom during April and May, in a study tour of New Zealand, Tasmania and Australia for people wishing to expand their knowledge of wild mushrooms. Led by Gary Lincoln, president of the North American Mycological Association and author of the "Audubon Field Guide to North American Mushrooms," and by David Aurora, who teaches mycology at the University of California at Santa Cruz and is the author of "Mushrooms Demystified," the tour will emphasize the identification of edible and poisonous species. Based on double occupancy, the "Down Under Mushroom Study Tour," scheduled to leave Los Angeles April 17 and return May 6, is priced at \$3,485 a person. Additional mushroom study tours are scheduled for Alaska from Aug. 1 to 16 and for India from Nov. 4 to 21. More information and a brochure are available from Fungophile (Post Office Box 5503, Denver, Colorado, 80217; tel: 303/296-9359).

The 'Great Migration'

Between 1915 and 1950 hundreds of thousands of American blacks, seeking a better life, left the rural South and journeyed to the urban areas of the North. This movement, called the Great Migration, changed not only the lives of its participants but also the structure of American society. The migration, producing predominantly black urban enclaves, is the subject of an exhibition opening Feb. 5 at the Smithsonian Institution's National Museum of American History. Titled "Field to Factory: Afro-American Migration, 1915-1940," the show's three sections treat life in the South, the journey north and the new Northern urban world. The exhibition is scheduled to run at the National Museum of American History through February 1988, when it will begin a tour. The museum is open from 10 A.M. to 5:30 P.M. daily, except Christmas. Admission is free. More information is available from the National Museum of American History (14th Street and Constitution Avenue, N.W., Washington, D.C. 20560; tel: 202/357-2700).

Secrets of Singapore



Rosalind Mowe, a Singaporean distressed at her city-state's sterile image among travelers looking for an older Asia, got together with Anne Ropin and Elyane Hunt, two French experts in Oriental art, who shared her fascination with backstreets and hidden corners. Together they have produced one of Asia's most original guides: "The Secret Map of Singapore." The set of maps, hand-lettered and illustrated by Ropin's husband,

Michel, can point you to the last Malay kosong, a village built over the sea on stilts; to hand-carved bird-cage accessories off Serangoon Road in Little India; and to Arabic perfumes made without alcohol for Moslem women. "Normally tourists just go to a couple of basket shops and fabric stores in Arab Street," Mowe said, referring to a Malay-Moslem quarter. "Most do just Arab Street itself, but Arab Street is a neighborhood," she said, adding: "We wanted to show them the outside, the inside and the in-between." The guide, which includes restaurants and foodstalls, costs about \$2.50. It is sold at Select Books, on the third floor of the Tanglin Shopping Center on Tanglin Road, and at other bookshops.

An airline for nuts

Swissair, known in the airline industry for the quality of its in-flight food, faced a crucial culinary decision the other day: to sprinkle sliced almonds over its curried shrimp entrée or to leave it plain. "Go with the almonds," said Matthias Hefli, a Swissair catering supervisor, after pondering the two steaming options for several moments. "Almonds go with seafood, and besides they'll keep the curry sauce from sticking to the aluminum-foil cover." While most airlines regularly change their in-flight menus to keep frequent fliers happy, attention to such practical and palatable detail as nuts or no nuts is becoming rare as more carriers cut costs. Swissair, which measures itself against other airlines noted for their cuisine, has testers fly other carriers, including Lufthansa German Airlines, Singapore Airlines, the Scandinavian Airlines System and KLM Royal Dutch Airlines.



Musical Steps Through Prague

by William Weaver

PRAGUE—An art museum may sound like a strange place to begin a musical tour, but for the visitor to Prague who is interested in Czech music, the Gallery of 19th-Century Czech Art is a striking introduction. The museum, part of the National Gallery, is imaginatively housed in the former Convent of the Blessed Agnes, a vast and magnificent 13th-century complex, the largest and oldest Gothic monument in the city, still being restored, rescued after centuries of neglect.

Two wings are now open; in the intelligently installed collection you can see any number of big canvases reflecting the last century's nationalist passion for Czech history: the legendary Queen Libuse stands on Vysehrad Hill, prophesying the glory of Prague; the Amazon-like Sarka, and Fremyal, the farmer-king; and, closer to modern times, Jan Hus, the 15th-century religious martyr. All these characters inspired the operas and tone poems of Czech composers, from Smetana and Dvorak to the later Fibich and Janacek.

Many of these works were written to be performed at the Narodni Divadlo, the National Theater, which was first inaugurated in 1881, then destroyed a few weeks later by fire, then definitively inaugurated in 1883. Unlike most European opera houses, which were built at the command (and expense) of kings and dukes, the Narodni was financed by popular subscription, and was meant to be the expression and the emblem of the Czech nation, which then existed only as a subservient, restless element in the patchwork of the Austrian Empire. All the leading painters and sculptors of the nation made their contribution, and in the 19th-Century Art Gallery, you can see the sketches they made for the frescoes, the painted curtain,

the sculptures that now adorn the lovely opera house. Few theaters, for me, are as moving to attend as the Narodni Divadlo. "Narod sobe" says the inscription over the proscenium arch: the nation, to itself. What a gift. And the people, the audience, really do have a proprietary air. They dress formally, and they behave soberly; the popular drink at the bar is fruit juice. And they are proudly cordial toward foreign guests. (For an extra couple of crowns you can buy an English-language program from the maternal, smiling ushers.)

Though the Narodni performs the international operatic repertory, it also schedules, rightly, a long list of Czech operas. Virtually the entire Smetana canon is given every year, in addition to the most important works of Dvorak, Janacek, Fibich, their less well-known contemporaries (Novak, Kovarovic), and living musicians like Jiri Pauer and Jan Hanus. Foreign guest singers are a rarity; and since every major city in Czechoslovakia has at least one opera house (Prague has three), the supply of native singers is smaller than the demand. Veterans tend to go on working longer than advisable, and promising young artists are kept too busy. (I heard one gifted tenor four times in six nights.) Casting is uneven, as a result; but it is unusual to hear a dull performance. If nothing else, the orchestra can be relied on to play beautifully, and the chorus—especially in Smetana—is full-voiced and rousing.

Nowadays the National Theater is an umbrella term covering two other halls. One of these is the new chamber theater, the Nova Scena, a glass-sheathed cube on a newly created plaza next to the old opera house. The plaza also comprises a new administration building and a restaurant building, where you can get a good meal and excellent beer after the performance. Originally planned as a conference center,



A room in the Dvorak Museum.

the Nova Scena was drastically reconceived after building had already begun. Most of my Prague friends thoroughly dislike it. In a city with few modern public buildings, it does come as something of a

shock. But then most of my Prague friends have never seen the interior; the seating capacity is small—a couple of hundred—and every performance is sold out immediately. The foyer, with its walls of green

marble from Cuba, is bright and welcoming; the leather seats—worthy, indeed, of a board of directors' conference table—are seductively comfortable; and the acoustics are excellent. Designed by the renowned Josef Svoboda, the hall is extremely versatile. I saw there a children's opera by Pauer, "The Talkative Snail," which, in the fashion of Svoboda's *Laterna Magika*, combined film and mime, taped music and live actors. The children loved it, and so did we few adults present.

The Nova Scena divides its time between spoken theater and opera, mostly new and experimental opera. But the Narodni also administers the handsome Smetana Theater. Originally known as the German Theater, this house opened in 1888 (perhaps the German community's response to the Czech (National) Theater, then five years old). Mahler conducted there, and Alexander Zemlinsky was its chief conductor from 1911 to 1927. (In 1924 he conducted the world premiere of his brother-in-law Arnold Schoenberg's "Erwartung" in this house.) Like the Narodni, the Smetana has recently been restored, with tact and respect. Its golden decorations glow against its white walls, the red plush is warm and welcoming, and so are the larger-than-life-size curvilinear ladies, who might have stepped off the label of a bottle of White Rock.

The oldest, most distinguished opera house in Prague is the Tyl Theater, originally known as the Nostitz or the Estates Theater. This is the house for which Mozart wrote "Don Giovanni" and "La Clemenza di Tito," and where he attended with delight the enthusiastically successful Prague performances of his "Nozze di Figaro." Also under the Narodni's direction, the Tyl is currently closed, bricked up and undergoing restoration. It will reopen in 1991, for the Mozart bicentenary year.

Continued on page 8

RESTAURANTS

Savouring the Memory of Maurice Brun

MARSEILLE—Envision an authentic Provençal meal. It would be based on fruity olives and this season's oil, with fresh Mediterranean fish, perhaps a well-seasoned beef daube, with tomatoes and artichokes weaving their way into the meal. There must be goat cheese (preferably a young, fresh chèvre fragrant with herbs) and for dessert

PATRICIA WELLS

pillows of white nougat bursting with chunks of grilled almonds, candied fruits, and pale green pistachios. For wine, a dry white Cassis, full of finesse; a sturdy red Bandol, rich with the mourvèdre grape, and with dessert a glass of sweet, muscat-fragrant Beaugues-de-Venise.

This is basically the meal that has been saved, hunch and dinner, since 1936 Chez Maurice Brun, a cozy family-run restaurant with the atmosphere of a rustic Provençal museum overlooking the Vieux Port.

Would that every region of France could boast such a local treasure. It all began, as Thérèse Brun tells it, when her late husband, Maurice, decided to create a restaurant that would resemble a private home. He hoped, would come here not simply to that people would celebrate, and so he designed a fine, but to celebrate, and so he designed a typically Provençal family feast. The make-up of the meal would not change from season to season or year to year, and the single

dining room would hold no more than two dozen people.

The ritual has continued for more than 50 years, as Maurice Brun's homage to his native gastronomy lives on. In the early days, the author and playwright Marcel Pagnol was a regular guest. Then, diners sat overlooking the port as boats trailed in from Spain laden with oranges and sardine boats filled the harbor three times a day, ensuring the Marseillais a fresh catch for every meal.

Maurice Brun's menu—still served by Madame Brun and her son Frédéric in the same homey, spotless, plant- and antique-filled dining room—has aged remarkably well with time, and even those well-versed in the cooking of Provence are likely to pick up a tip or two. It begins with a glass of sparkling Clairette de Die, served with the procession of superbly fresh hors d'oeuvres, including first-of-season cured black olives, thin slices of generously seasoned saucisson d'Arles, delicate timbales of jellied boeuf en daube, as well as tiny rounds of baguette spread with *pesto*, deliciously pungent and salty mullet roe blended with olive oil.

There is, of course, *tapeenade*. Madame Brun's version is not the typically thick, spreadable paste, but a chunky, hand-chopped affair, combining some of the best Provençal black olives (from the cooperative in Mousmeles-Alpilles), capers, anchovies, thyme, rum and oil. "Eat it with your fork," she advises, "and don't eat too much bread or you'll never

make it to the end of the meal." No questions asked, diners quickly learn to follow her motherly advice.

Perhaps my favorite discovery here is Maurice Brun's *huile d'olive gelée*—exquisitely fruity olive oil chilled to a jelly, then spread like butter on slice of baguette. As the oil melts, it emits a pungent and fruity fragrance, and once you have sampled it you'll be sure to fill your freezer with tiny crocks of oil, and consider renouncing butter.

Two warm appetizers include a fragrant *quichet aux anchois* (a warm blend of oil, anchovies and vinegar spread on toast) and a strong, full-flavored Mediterranean speciality, *poivrons aux pommes d'amour*, slivers of octopus that have been cooked for hours in a blend of tomatoes and olive oil.

As guests feast and chat, even wander about the room to examine books on a shelf, to admire an inscribed portrait of Provence's favorite son, Frédéric Mistral, Madame Brun places the day's poultry—generally *ginea fowl* or free-range chicken—on the spit to roast over the open wood fire.

Next, there is fish, and the variety depends upon what looked best at the market on the nearby Quai des Belges that day. There might be small *daurade*, sarg or pageot, all Mediterranean fish of the sea bream family; or perhaps loep (sea bass), sole or tiny rouget (red mullet). The fish will be simply grilled, then filleted and served on one of the house's

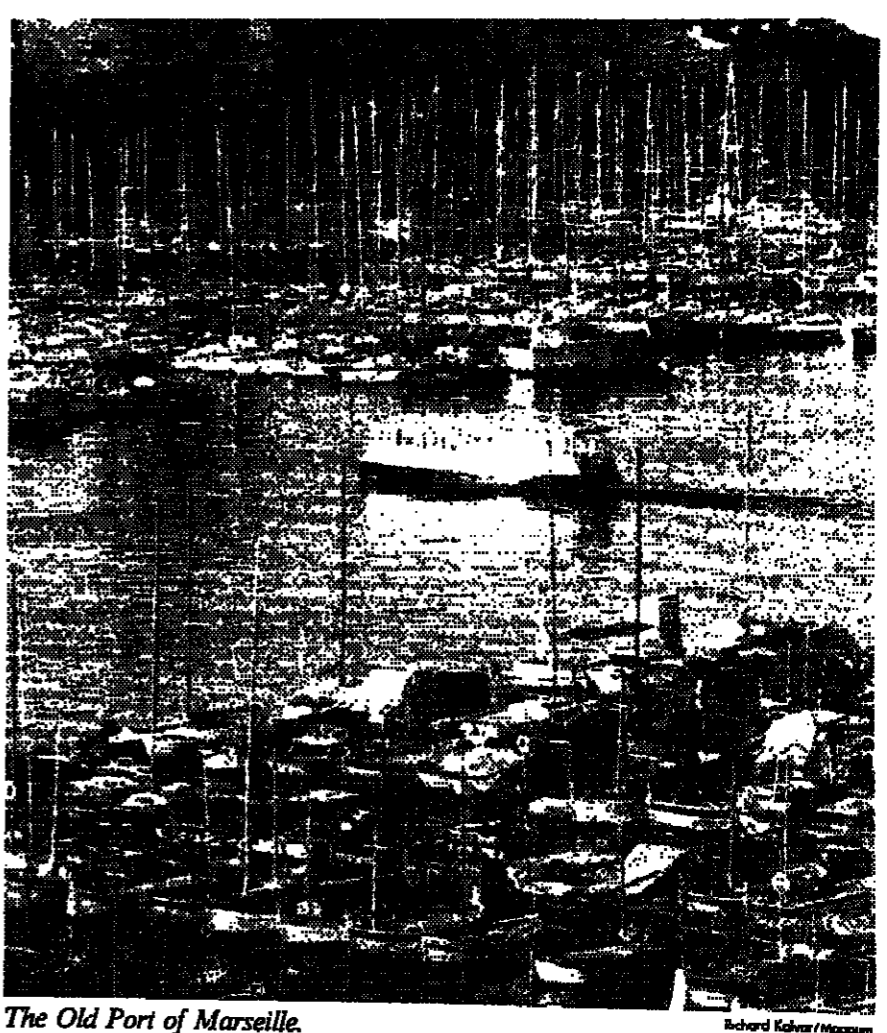
collection of decorative ochre-hued plates. No salt, no seasoning, no sauce. Everyone, at least once, should be able to sample fish this fresh, this simply prepared, fish that releases the briny essence of the sea. With the fish, Mrs. Brun pours this year's Cassis, a vibrant dry white from the Domaine du Paternel.

As aromas of freshly grilled poultry fill the red-tiled dining room, diners feast on two giant, perfectly turned fresh artichokes, *artichauts bégnouls*, cooked to a buttery smoothness with mushrooms, olive oil and a touch of sea salt. The poultry follows, seasoned only by nature, and the red Bandol flows according to the measure of each diner.

Later, there is a tossed green salad, then smooth, white discs of the freshest young Banon, a rare regional goat's milk cheese, so fragrant it explodes on the palate with woody flavors of wild rosemary and thyme.

Be warned that this gastronomic education takes some time; set aside a good three hours to wend your way through the Provençal feast.

Maurice Brun (Aux Mets de Provence), 18 Quai de Rive-Neuve, second floor, 13007 Marseille, tel: 91.33.35.38. Open by reservation only. Closed Sunday, Monday and holidays. Credit card: Diners Club. A single, 330-franc menu, including wine and service. Bouillabaisse, the Mediterranean fish and shellfish soup, can be ordered in advance for groups of six or more.



The Old Port of Marseille.

Richard Kaler/Magnum

TRAVEL

THE FREQUENT TRAVELER

In London, Consider A Personal Driver-Guide

by Roger Collis

HEATHROW on a cold wet evening. You're slightly bent out of shape after flying...

business. Sometimes a friendly one-on-one service isn't appropriate, so I have to make clear in advance that I'm not a chauffeur.

'What a friend will do, that's the concept'

much fun showing them around that I thought, here's a way of combining what I enjoy doing with living in London and getting paid for it.

Friends like this don't come cheap. For meeting you at Heathrow in his Rolls-Royce, Anderson charges £75 (about \$115) or £115 from Gatwick.

Anderson draws on a network of free-lance professionals, such as Blue Badge guides who are accredited to the London Tourist Board.

For a half-day tour in the Rolls in and around London, Anderson charges £80 (£120 for a full day).

'We cater for mainly U.S. visitors, providing them with whatever they want, a car from a Ford Cortina to a stretched Mercedes 600 and a young, enthusiastic, intelligent, entertaining guide, who is qualified by the tourist board.'

Take-A-Guide has about 100 guides, 30 to 35 in London and the rest in Paris. A typical charge for an airport pickup is £35 from Heathrow and £38 from Gatwick.

Katie Lucas employs 16 "hand-picked" guides and specializes in visits to the sort of places that are not open to the public.

Grosvenor Guides charges by the day and distance. A Heathrow pickup is £40, a day around London £120, and a day trip to Bath £190.

British Tours Ltd, which was formed in 1958, claims to be the oldest and largest firm offering personal driver-guides.

For a half-day tour in the Rolls in and around London, Anderson charges £80 (£120 for a full day).



Two of the idols found in Nicaragua have been put on display in Granada.

Mysterious Stone Idols of Nicaragua

by Stephen Kinzer

GRANADA, Nicaragua — A collection of massive stone idols carved by Indians as long as a thousand years ago has gone on display here.

The permanent exhibition has not been widely advertised, and an attendant said only a few hundred people, many of them foreigners, have stopped to see it since it opened in October.

The brooding statues, which range from about 5 to 10 feet (1.5 to 3 meters) in height, were discovered by Spanish explorers who visited the volcanic islands in Lake Nicaragua.

Like the even larger idols on Easter Island, the Nicaraguan figures have inspired a variety of theories. The dearth of reliable data has not prevented writers and poets, as well as archaeologists, from falling under their spell.

The first person to study and catalogue statues from the Nicaraguan Islands was

E.G. Squier, who was the United States minister to Nicaragua in the mid-19th century. After hearing reports of "old rocks" said to be buried there under centuries of overgrowth, Squier traveled to the archipelago and engaged native laborers to help him uncover what turned out to be a collection of larger-than-life basalt statues of both humans and animals.

Squier was sufficiently impressed that he ordered some of the idols shipped to Washington for the Smithsonian collection. He speculated that they were objects of worship, perhaps part of a fertility cult.

They are plain, simple and severe, and although not elaborately finished, are cut with considerable freedom and skill," Squier wrote. Some of them, he added, "conveyed so forcibly the idea of power and strength" that they might have been used as "a study for a Samson under the gates of Gaza, or an Atlas supporting the world."

Later in the 19th century, the Swedish Society of Anthropology and Geography sponsored an expedition led by Carl Bovallius, who uncovered more statues. Bovallius developed the theory that many of them had been used as pillars to support the roof of a temple.

vides substantial amounts of aid to Nicaragua's Sandinist regime, has not forgotten the Bovallius mission of more than a century ago. Sweden paid to have two dozen of the most impressive remaining monuments cleaned, mounted and placed on exhibition here.

Time and mistreatment have taken their toll. Sketches made by Squier and Bovallius show much more detail than is now visible. "Being buried out on the islands for centuries protected them," said Rigoberto Navarro, an official of the culture ministry who has conducted excavations on Zapatera Island, where most of the idols were found. "Jesusit priests brought them to Granada and displayed them in a schoolyard where they were exposed directly to the elements. The priests also chopped off the genital organs so as not to disturb the children."

Although Nicaragua's archaeological heritage is not normally considered as rich as that of other Latin American countries like Mexico, Guatemala or Peru, the statues are displayed in an eerie double file behind an ancient convent here.

Navarro said they were probably carved between A.D. 800 and 1200 by tribes that migrated from Mexico. "The only way we

will be able to tell their age for sure is to discover one buried with some biological waste that can be reliably dated," he said.

Research expeditions to Zapatera are continuing sporadically, under the culture ministry's jurisdiction. During an 11-day stay on the island in November Navarro and two U.S. specialists found four previously unknown sites containing important relics.

Experts are not certain whether the statues were carved on the islands, which are of volcanic origin, or brought from elsewhere. Some have suggested that idols from various places might have been carried to the islands to protect them from destruction.

Other investigators, such as the contemporary Nicaraguan writer Jorge Eduardo Arellano, speculate that the statues were used for religious ceremonies on Zapatera Island, which some believe had a ritual importance to ancient tribes.

The statues, Arellano has written, "were conceived and built in an early period of pre-Hispanic history when a culture until now barely known, with a great funerary cult, decided to convert this island in Lake Nicaragua into its principal ceremonial center, developing an impressive sculptural art."

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Prague: Musical Footsteps

Continued from page 7

then resume its normal life as another Prague opera theater.

Music in Prague is not only opera. With a population of about 1.2 million, it has more symphony orchestras than New York or London, and the Czech Philharmonic — the country's No. 1 — ranks among the finest in Europe.

It is not well known in the West, but it has made many recordings; the historic disks with the conductor Václav Talich are worth hunting for.

Orchestral concerts are usually given in the Smetana Hall, surely one of the most beautiful Secession buildings in existence. The exterior, these days, is somewhat drab at first sight, but, under the layer of dust, you can see the careful detail and the grandeur of the design.

The interior is largely restored, and gleaming. All the great Czech artists of the early years of this century contributed to the decoration.

(Be sure to visit the Primátorská, with allegorical paintings by Alfonse Mucha, Smetana's protégé and poster designer.) The House of Artists, once known as the Rudolfinum, also has concerts, usually on a smaller scale, in its handsome Dvorak Hall, which was the seat of the Czech Parliament during the First Republic and, before that, the recital hall of the Prague Conservatory.

But in Prague there are concerts everywhere: in gardens, in churches, in museums and villas. A friend proudly took me to an otherwise dreary, working-class neighborhood to show me a new concert location called the Atrium. Actually the hall is the 18th-century Church of the Holy Cross, neglected until a few years ago, when restoration revealed its excellent

acoustics and its beautiful organ (which has also been restored). (Now, with a 120-seat capacity, it has an intense concert program. The calendar I saw listed 22 events — chamber orchestras, the Prague Madrigalists, trios and quartets — in a single month.

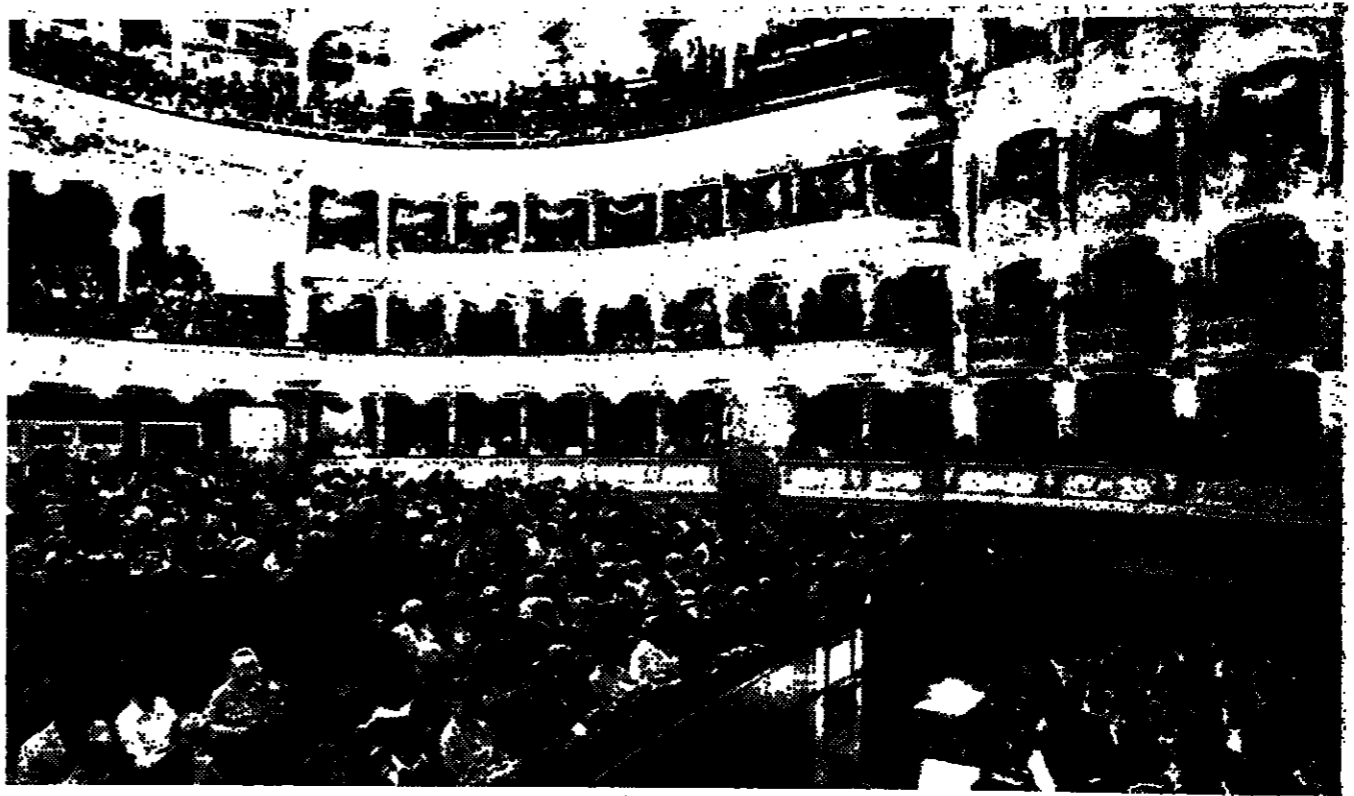
The Atrium draws largely a neighborhood audience, but for that matter there are concert halls in every quarter of the city, as I discovered one evening when I went up to the Vinohrady Theater for a (very creditable) performance of Mozart's "La Clemenza di Tito" by students who were graduating from the Conservatory. After I had bought my ticket, I had a half-hour to kill, so I walked around the

In Prague there are concerts in gardens, churches, museums and villas.

square. I came upon an impressive, obviously public building, the House of Culture, which also comprised an agreeable wine bar, where I stopped for a pre-opera drink.

When I came out and headed for my theater, an audience was streaming into the House of Culture, too, and I passed for a moment to look at the list of events. That night there was a leader recital by a well-known soprano from the National Theater; later in the week, the Steamboat Stompers were scheduled to perform. These neighborhood halls also sponsor collective trips to museums and monuments outside the city and present amateur talent as well as professionals.

The very streets of Prague are full of musical associations. Not far from the Tyl Theater, in the Old City, there is a plaque on an unassuming facade in the old Coal Market (Uhlensky trida), the site of the Three Lion Cube, an inn where Mozart stayed. But Mozart's spirit is even more compellingly present in the Villa Bertramka — an inexpensive taxi ride from the center of town — where the composer visited his good friends, the Czech musician Frantisek Dusek and his wife, the singer Josefa. According to



The Smetana Theater, and (below) Ivan Sokol rehearsing in St. Jacob's Church.

credible tradition, Mozart composed the overture to "Don Giovanni" in the shady garden of the villa, and for his hostess he wrote the concert aria "Bella mia fiamma." Josefa must have been a good singer; years later, she created Beethoven's "Ah perfido!"

The airy, bright rooms of the villa are now a touching little Mozart — and Dusek — Museum. There is also a Dvorak Museum, in an elegant 18th-century villa in the Vinohrady quarter. But most moving of all is the Smetana Museum, housed in an old flour mill overlooking the Vitava, which was long better known elsewhere by its German name, the Moldau. There, among old family photographs, faded letters and posters, you can see from the windows the churning rapids described in the tone poem.

As you wander through the rooms of the museum, a tape of Smetana's music plays discreetly; by magic coincidence, I heard "Vitava" just as I was gazing down at the rushing water.

In Prague you really do have the sensation that musicians are everywhere. Once I saw a uniformed army colonel return a salute with his right hand while carrying an instrument case with his left. On another occasion, I was talking with the charming wife of a distinguished violinist, and asked her if she, too, was a musician. "Oh, no," she demurred, then added, as an afterthought: "Naturally, I play the piano. Like everyone else."

William Weaver, a writer and translator who lives in Italy, is the author most recently of "Duse" (Harcourt Brace Jovanovich). He wrote this for The New York Times.



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HOLIDAYS & TRAVEL advertisement for Midwest Express Travel, listing services and contact information.

On a Th... K... 1987... see T... (Vertical text on the right edge of the page)

TRAVEL

On a Thai Island Paradise

by Roger Browning

KOH SAMUI — The friendly hosts at Friendly Bungalows had been busy in the kitchen for well over an hour since taking the orders and, perhaps out of tune with the calm of the Thai night, diners were getting restive.

It has all the classic necessities for a paradise island: coconut palms, sun and sand. But it is also hard to get to, which has allowed it to stay simple, while offering the soft Western traveler a degree of comfort.

A similar reputation used to cling to Phuket, an island off the west coast. But forget Phuket. It is now paradise lost, according to travelers' tales.

The huts are clustered around an open restaurant area, run by a family. The food is simple but good: lots of fresh seafood, curries calmed by coconut milk, fresh fruit salads.

At Friendly Bungalows, as in many other hut groups, what you pay for is taken on trust. Each visitor keeps a log of what has been ordered and it is added up at the end of the stay.

Getting to Koh Samui (Koh means island in Thai) means taking an overnight train from Bangkok. A berth in second class is perfectly comfortable, with sparkling sheets and a curtain for privacy.

From Koh Samui's port of Ban Ang Thong, you will be invited to take an open taxi that circles the island, stopping off at the clumps of bungalows. It is not possible to book in advance, so you wait until you see something you like that has a vacancy and then jump in.

Thereafter, there is no need to budget from the beach for the rest of your stay. However, the forest-covered island, 16 miles (25 kilometers) at its longest point, is worth exploring for its waterfalls and fishing villages.



Rock formation off the coast attracts sightseeing boats.

Motorcycles and jeeps are cheap to hire but the position on insurance is unclear.

Paradise always has its dark side and, like the Garden of Eden, Koh Samui has snakes. It also has scorpions that are not deadly but can give a painful sting.

For that reason, it is best to avoid the huts under the trees and go for those right by the beach. Do not sunbathe, either, below the coconut palms.

to climb up and throw down the ripe nuts. They have not been able to train them to avoid hitting people on the head.

Koh Samui is the largest of a chain of about 80 islands. Only a very few are inhabited and the traveler in search of perfect peace should have no trouble renting a boat.

Koh Samui's peaceful days may be numbered, however. An airport, the kiss of death for an earthly paradise, is due to open in April.

Roger Browning, an editor at the International Herald Tribune, spent a year traveling in Asia.



A beach at Koh Samui.

The Pungent Durian Dispute

by Michael Richardson

SINGAPORE — Yap Au Yong stood in a Chinatown street beside several baskets filled with spiky green spherical objects, some as big as a human head.

He picked them up, one by one, carefully brushing off any dust or dirt. "This," he said proudly holding up one of his wares, "is the king of local fruit."

Yap has been selling durians for 12 years. He buys them from Malaysia. Each day at this time of year trucks bring them across the causeway linking the main island of Singapore to the Malaysian peninsula.

He sells about 500 durians daily to customers who come to his stall.

Durians ripen twice a year — in December-January, and June-July. That is quite enough for Westerners, many of whom find the smell of the fruit pervasive, sickening and repellent.

armor plating — is *Durio zibethinus*, from the Malay word *huri*, meaning "thorn" and the Italian *zibetto* "strong-smelling." The tree thrives in soil with a high sulfur content which doubtless contributes to its distinctive aroma.

The durian is said to epitomize Southeast Asia. Dennis Bloodworth, who has written extensively about the region, described the fruit in a preface to one of his books as "prickly, strange, smelly and beautiful, revolting, enchanting, an offense and an addiction."

Opening a durian requires both skill and strength. Inside are between four to eight compartments containing segments of the fruit — a creamy yellow pulp which tastes like an Asian variety of banana meal and smells foul.

A British governor of Singapore in the 19th century called it "carion in custard." More recently, durian has been likened to eating rancid cheese in a public latrine.

The reaction of Lee Siew Lian, a 16-year old Singaporean school student, at the durian stalls in Chinatown, was typical. "It's quite sweet and absolutely delicious and the smell is very nice."

Lee bought 10 durians. "I'm taking them home to share with my family," she said.

William Lim, an architect, is not mad about durians. He eats them once or twice a season as an experience. "It smells and tastes so different from any other kind of fruit," he said. "And durians from different locations have different flavors."

The naturalist Alfred Russel Wallace first encountered the durian in Borneo in the mid-19th century. His initial reaction was unenthusiastic. But then one day "I found a ripe fruit on the ground and, eating it out-of-doors, I at once became a confirmed durian eater."

He said the taste was "indefinable" but that did not prevent him from making an imaginative attempt. "A rich, butter-like custard highly flavored with almonds gives the best general idea of it, but intermingled with it come wafts of flavor that call to mind cream cheese, onion sauce, brown sherry and other incongruities."

A more earthy description of durian was penned by a Catholic missionary in the southern Philippines. "It tastes like heaven," he said, "and smells like hell."



1987 good reasons to see Thailand this year.

Majestic temples and magnificent elephants, glittering roofs and garlands of orchids, enchanting people and exotic cuisine...one could write a long book about the land they call Thailand (and many seasoned travellers have). And never has there been a better year to see Thailand than 1987. For this is Visit Thailand Year in the Land of Smiles.

Nov. 5. Loy Krathong. Celebrated nationwide, this is Thailand's loveliest festival. Nov. 14-15. The Elephant Round-Up. Ever seen 100 elephants enact a medieval War Parade? You will if you come to Surin in northeast Thailand for this extraordinary display.

Advertisement for the Canadian Lottery (Lotto 6/49). Features the headline '\$ MILLIONS YOU CAN WIN BIG!' and details about playing the lottery, including prize breakdowns and contact information for Canadian Overseas Marketing.

LOTTO 6/49 SUBSCRIPTION ORDER FORM. Includes a grid for selecting numbers (1-49) and options for subscription duration (10, 26, or 52 weeks) and payment method (Cheque, Bank Draft, or Credit Card).

U.S. Airlines Cut Domestic Fares

Compiled by Our Staff From Dispatches
MIAMI — Eastern Airlines and Continental Airlines announced air fares Thursday that they said would undercut existing "super-saver" discount fares by up to 40 percent, apparently igniting a full-scale U.S. fare war.

The so-called "MaxSaver" fares offered by Eastern and Continental and matched by United will apply to all of the airlines' routes in the continental United States beginning Sunday.

Continental said the new fares would undercut its popular Super-saver fares by 40 percent, and regular coach fares by up to 80 percent.

Texas Air, which owns Continental and Eastern, said Eastern would fly travelers anywhere in the country for \$29 to \$99 Mondays through Thursdays and \$39 to \$119 Fridays and Sundays, which are the busiest travel days.

Examples of the off-peak and peak travel fares from Miami were: to New York, \$79 and \$99; to Los Angeles, \$89 and \$99; and to New Orleans, \$59 and \$79.

Chrysler, IBM Sign Pact On Plant Technology

DETROIT — Chrysler Corp. said Thursday that its motors division had signed an accord with International Business Machines Corp. to develop plant technology.

The technology, described as automatic product identification, would permit the tracking and monitoring of material during manufacturing and make it easier to record information about a product or process, Chrysler said.

Cadbury Against General Cinema Raising Its Stake

LONDON — Cadbury Schweppes PLC said Thursday that it does not want General Cinema Corp. to increase its 8.3 percent stake in the confectionery and beverage company.

In a letter, Cadbury's chairman, Sir Adrian Cadbury, said that "any further increase in your investment would not be welcome."

General Cinema, a leading theater chain and the largest independent soft-drink bottler in the United States, said Monday that it had bought 46.5 million Cadbury shares.

It has also filed for permission from U.S. regulators to buy up to 25 percent of Cadbury, but has said it would not make a takeover offer for at least a year.

Siemens Says Group Net Decreased by 4% Last Year

By Ferdinand Proczman
FRANKFURT — Siemens AG, West Germany's largest electronics concern, said Thursday that worldwide group net profit fell 4 percent in fiscal 1986 to 1.47 billion Deutsche marks (\$830 million) from 1.53 billion DM the previous year.

As previously reported, Siemens's worldwide group sales fell 14 percent in the fiscal year ended Sept. 30 to 47.1 billion DM from 54.7 billion the previous year.

In line with the drop, the company said Thursday that it would pay a dividend of 12 DM a share, unchanged from fiscal 1985.

Dividend payments will total 576 million DM for fiscal 1986, up from 573 million DM a year earlier.

The company did not give a complete breakdown of earnings and sales. Those figures will be made public next week. Group figures include results of all Siemens majority-owned subsidiaries around the world.

COMPANY NOTES

Buitoni SpA, one of Italy's leading food-processing companies, has acquired control of Sasso & Figli, an Italian family olive oil concern. The value of the transaction was not disclosed.

Casio Computer Co. will make a one-for-20 bonus stock issue on April 21 to shareholders registered on March 20, to repay some of the premiums from fund raisings before 1986.

City Resources Ltd. has sold its 15.3 percent stake, or 33.1 million shares, in Elders Resources Ltd. to overseas institutional investors.

Echo Bay Mines Ltd. reported that 1986 net profit rose 96 percent to \$25.9 million, or 61 cents a share, compared with \$15.2 million, or 38 cents a share, in 1985.

Gallagher Ltd., a subsidiary of American Brands Inc., said tobacco trading profits rose 20 percent in 1986 and other sectors rose 5 percent, putting pretax profit at £117.4 million (\$179.6 million) against £109.7 million in 1985.

Maclean Hunter Ltd., Canada's biggest publishing group, said operating profit for the full year rose 17 percent to 69.3 million Canadian dollars (\$53.3 million) from 59.4 million dollars a year earlier.

Suzuki Motor Co. has begun production in Colombia with a local concern, Fábrica Colombiana de Automotores SA. The venture is expected to produce 3,000 compact cars this year and 5,000 next year.

Fábrica Colombiana de Automotores SA. The venture is expected to produce 3,000 compact cars this year and 5,000 next year. Fábrica Colombiana is 85 percent owned by General Motors Co., which has a 5 percent interest in Suzuki.

Swissair reported a 2 percent increase in passengers in 1986 to 7.24 million, but said its occupancy rate slipped to 62 percent from 64 percent in 1985.

Banque Paribas, part of the Cie. Financière de Paribas financial group that is being denationalized by France, will call an extraordinary general meeting to seek authorization to raise its capital and make a bond issue with share warrants.

Jacobs Suchard Gains Côte d'Or

BRUSSELS — Côte d'Or Belgique SA, Belgium's leading chocolate group, has accepted a takeover bid from Jacobs Suchard SA of Switzerland, the Côte d'Or board said Thursday.

It said it had accepted the Jacobs Suchard offer over a takeover bid from Nestlé SA, also of Switzerland.

Earlier this week, Jacobs Suchard abandoned a three-week takeover battle for Hero Conserven Lenzburg, a Swiss manufacturer of preserved foods. Jacobs Suchard recently took over the U.S. confectioner E.J. Brach.

SONY: Familiar Fight

(Continued from first finance page) camcorders for sale by other companies, as does Hitachi, another large Japanese electronics concern.

As a result, Sony thinks Matsushita and others will come into the market eventually, probably when sales of VHS videocassette recorders peak and consumers begin looking for the next generation of video equipment.

Many video experts believe that 8-mm holds a slight advantage over VHS-C in terms of picture quality and ability to build in further advances in recording technology.

"VHS-C probably inherently doesn't have the quality of 8-millimeter," said David Lachenbruch, editorial director of Television Digest, a trade publication. "But VHS had a somewhat poorer picture than Beta, and that didn't interfere with VHS's success."

Now another technology has emerged. Samsung, the South Korean electronics concern, unveiled a 4-mm camcorder at the electronics show and announced plans to introduce it this summer.

Japan Awards Work at Airport To 3 U.S. Firms

Agence France-Press
TOKYO — Three U.S. companies have won contracts to help build an international airport in western Japan, officials in Tokyo said Thursday.

The three companies are Delnote Co., Remond Inc. and Caterpillar Corp., the officials said. A U.S. consulting company, Bechtel Civil Inc., won a contract last week.

Japanese reluctance to grant contracts to foreign companies for the Kansai offshore airport project in Osaka Bay has been an issue in relations with the United States.

The contracts won by the four U.S. companies are worth 13.12 billion yen (\$87 million), sources said.

Work to reclaim part of the bay for the airport construction started this week.

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Arab Banking Corporation
The bank with performance and potential.

NEW ISSUE November 1986
This announcement appears as a matter of record only
European Economic Community
ECU 50,000,000
7 3/8 % Bonds 1986-1991
Banque Générale du Luxembourg S.A.
Banque Internationale à Luxembourg S.A.
Banque de Luxembourg S.A.
Commerzbank International S.A.
Kansallis International Bank S.A.
Banca Popolare di Novara Luxembourg
Banque Nationale de Paris (Luxembourg) S.A.
Compagnie Luxembourgeoise de la Dresdner Bank AG
Den Danske Bank International S.A.
Landesbank Rheinland-Pfalz International S.A.
Société Européenne de Banque S.A.
Caisse d'Épargne de l'État Banque de l'État, Luxembourg
Banque Paribas (Luxembourg) S.A.
Den norske Creditbank (Luxembourg) S.A.
Société Générale Alsacienne de Banque Luxembourg
Banco di Santo Spirito (Luxembourg)
Banque Indosuez Luxembourg S.A.
Bayerische Landesbank International S.A.
Citicorp Investment Bank (Luxembourg) S.A.
Crédit Lyonnais Luxembourg
Helaba Luxembourg Hessische Landesbank International S.A.
PKbanken International (Luxembourg) S.A.
Union Bank of Finland International S.A.
WestLB International S.A.

AT&T, Restructuring, Posts \$1.17 Billion Loss

NEW YORK — American Telephone & Telegraph Co. said Thursday that it recorded a loss of \$1.17 billion in the fourth quarter...

JWT Dismisses Ad President

NEW YORK — JWT Group Inc said Thursday it had dismissed John Peters, the president and chief operating officer of its J. Walter Thompson advertising unit...

Company Results

Table with columns for Company, Year, Revenue, Profit, Per Share, and Country (e.g., Britain, United States, Canada).

Du Pont Names Woolard President

By Arthur Higbee
Mr. Woolard, a 1956 graduate of North Carolina State University, joined Du Pont in 1957...

Canada Names Financial Chief

OTTAWA — The Canadian government has appointed Michael A. Mackenzie, a partner in the Clarkson Gordon accounting firm of Toronto...

Xerox Profit Fell 45% in 4th Period

STAMFORD, Connecticut (UPI) — Xerox Corp. said Thursday that its fourth-quarter net income fell 45 percent from a year earlier...

Dow Returns to Profitability in Quarter

MIDLAND, Michigan (AP) — Dow Chemical Co. the big U.S. producer, said Thursday that it had a \$168 million profit in the fourth quarter after a loss a year earlier...

Phillips Tumbled 88% in 4th Quarter

BARTLESVILLE, Oklahoma (UPI) — Phillips Petroleum Co., the eighth-largest U.S. oil company, said Thursday that its fourth-quarter earnings plummeted 88 percent from a year earlier...

AIRLIFT: To Beat Tariff Deadline, EC Producers Rush Beverages to U.S.

(Continued from Page 1)
pose 200-percent tariffs by Jan. 30 unless a solution were reached. The tariffs cover a range of EC farm products...



Ted Palmer, left, James Burrough PLC's export director, and Norman Burrough, its chairman, sniff gin in a quality test in London.

"To be honest, no one knew what was going on," he said. "I called the White House and about everyone else in Washington to try and find out exactly how these tariffs would have worked..."

ABC More interesting facts day by day.

Infographic showing educational level, reading environment, and loyalty rating of regular ABC readers. Includes bar charts and a photo of a man reading.

ABC. Madrid's general daily morning newspaper since 1905. ABC. Prestigio de la Prensa de España. SERRANO, 61 28006 MADRID (SPAIN) PHONE 34-1-431 71 12

Investment Strategies & Opportunities on the Paris Stock Exchange. An International Conference Sponsored by International Herald Tribune & French Company Handbook Paris, February 9-10, 1987.

Thursday's AMEX Closing

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.

Table A: 12 Month High Low Stock Div. Yld. PE. Includes stocks like ACI, ACP, AIG, etc.

Table B: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BDM, BBT, BCI, etc.

Table C: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BSA, BSC, BSI, etc.

Table D: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BTE, BTF, BTH, etc.

Table E: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BUI, BUL, BUN, etc.

Table F: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVA, BVB, BVC, etc.

Table G: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVD, BVE, BVF, etc.

Table H: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVG, BVH, BVI, etc.

Table I: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVJ, BVK, BVL, etc.

Table J: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVN, BVQ, BVV, etc.

Table K: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVW, BVX, BVY, etc.

Table L: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVZ, BVAA, BVAB, etc.

Table M: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVAC, BVAD, BVAE, etc.

Table N: 12 Month High Low Stock Div. Yld. PE. Includes stocks like BVAF, BVAG, BVAH, etc.

INTERNATIONAL FUNDS (Quotations Supplied by Funds Listed) 29 Jan 1987

Large table listing various international funds with columns for fund name, share price, and other details.

Aide Sees 20% Shrink In '87 U.S. Trade Deficit

WASHINGTON — The U.S. trade deficit should shrink 20 percent in 1987, but only if the government cuts the federal budget deficit, says W. Sprinkel, chairman of President Ronald Reagan's Council of Economic Advisors.

Floating-Rate Notes

Table listing floating rate notes with columns for issuer, coupon, and bid/ask prices.

AMEX High-Lows

Table showing AMEX high and low prices for various stocks.

EUROBONDS BY CARL GEWIRTZ IN THE IHT

Table listing Eurobonds with columns for issuer, coupon, and bid/ask prices.

Vertical advertisements on the right margin including 'CURRENCY MARKETS', 'EUROMARKET', and 'OTC'.

Dollar Ends Higher in N.Y., Europe

Reverses LONDON — The dollar closed marginally stronger Thursday in erratic trading in Europe and New York as dealers hedged their positions before the release of December figures on the U.S. trade deficit.

London Dollar Rates table with columns for currency, bid, and ask prices.

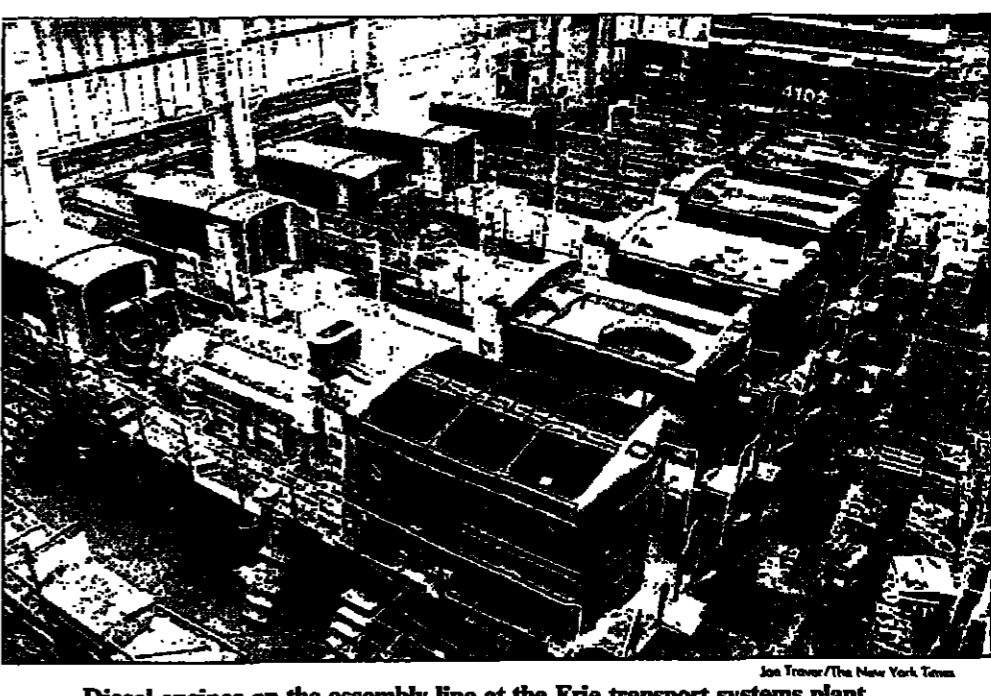
the G-5 would call a meeting, European dealers said. Although there has been no official word from any of the five governments involved to substantiate the rumors, the mere possibility that the ministers might meet and agree to brake the dollar's decline is helping to deter heavy selling, dealers said.

Fed, Japan Said To Buy Dollar To Boost Yen

The Associated Press TOKYO — The U.S. Federal Reserve intervened along with the Bank of Japan to stabilize the dollar's value by buying the U.S. currency Wednesday in New York, sources say.

GE: After \$500 Million Outlay, Automation Showcase Is 'a Big Engine Idling'

(Continued from first finance page) demand, either through new features or a lower price. "They didn't change the name of the game," Mr. Wallace said.



Diesel engines on the assembly line at the Erie transport systems plant.

Mr. Welch takes a more optimistic view. He said that the modernization brought GE foreign orders for which it could never have competed in the past, such as the contract completed last summer to supply more than 400 locomotives to China.

Neither Mr. Wallace nor any other consultant is saying it is easy to parlay a modernization program into radical market gains. Such blue-chip corporations as International Business Machines Corp. and John Deere & Co. have been plagued by weak sales in typewriters and tractors after investing huge sums in modernization projects that rank as major engineering achievements.

GM's electromotive division, which has invested \$600 million since 1982 in locomotives and related business, faces a similar uphill battle to post healthy profits. "It shows how difficult adjustment is, particularly in capital-intensive industries that are not growing rapidly," said Michael Porter, a Harvard Business School professor and an expert on international competitiveness.

Today, bare patches of concrete are visible alongside the gleaming stations in the \$16 million computer-controlled engine machining center, a mute testimony to the company's change in plans and its hopes that more equipment will someday be needed.

THE EUROMARKETS

Currency Fears Inhibit Secondary Market

By Dominique Jackson LONDON — Eurobond prices ended barely changed Thursday after a day of this and hesitant trading. Dealers said that currency worries continued to inhibit investor activity.

Dollar nerves subdued new-issue activity until two issues emerged late in the session. Landesbank Rheinland-Pfalz Girozentrale issued 40 million Australian dollars worth of 14% percent bonds due 1990 at a price of 101 1/4.

The day's other issue emerged as a 90 million Canadian dollar deal for the Belgian rail system, Societe Nationale des Chemins de fer Belges, launched by LTCB Intercontinental. The non-callable issue carries a coupon of 8% percent and is priced at 101 1/4.

ACCORD: EC, U.S. in Pact

(Continued from first finance page) to retaliate against such U.S. measures. Diplomats from both sides shied away from putting a dollar value on the four-year accord, but it appeared to be a generous package for America.

At the outset of talks a year ago, the community categorically rejected U.S. demands for compensation. The accord also requires the EC to reduce tariffs on several hundred million dollars of U.S. industrial exports to the community.

The biggest error, however, was underestimating the impact of gains in productivity by the domestic railroads. Derogation has enabled them to abandon peripheral routes, schedule their existing locomotive fleet more efficiently and capitalize on the performance of the newest generation of engines.

Disney to Sell Arvida Assets

BURBANK, California — Walt Disney Co. has agreed to sell the real estate assets of its Arvida unit to an affiliate of JMB Realty for \$400 million in cash, short-term notes and assumption of certain liabilities, Disney said Thursday.

The number of white-collar employees has fallen since 1983 by 43 percent to fewer than 1,500; the blue-collar force has been halved to 3,600. The Erie plant has reduced its annual operating costs by \$200 million, more than 25 percent, according to Mr. Schlemmer.

Thursday's OTC Prices NASDAQ prices as of 4 P.M. New York Time. Via The Associated Press.

Table of OTC prices for various stocks, including columns for stock name, price, and change.

Table of stock prices for various companies, including columns for stock name, price, and change.

Table of stock prices for various companies, including columns for stock name, price, and change.

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SPORTS

Kookaburras Paid the Price for Success

By Angus Phillips
Washington Post Service
FREMANTLE, Australia — One of the mysteries of the 1987 America's Cup final is how the Australian entry, working in its backyard, managed to spend \$5 million more than the U.S. challenger, campaigning halfway around the world.

Skipper-designer Iain Murray, right, "can plan something, make a change and then feel through the helm what it means to the boat," said Kookaburra II tactician Peter Hollis. "No one else has that."



Conclusion about size. There probably isn't more than a few inches in waterline length and a few hundred pounds in weight separating the two, with both boats on the big side of moderate.

Kookaburra III, Murray's green-gold 12-meter, had a summer of hard, close racing against Kookaburra II and rival Australia IV from cupholder Alan Bond's camp.

But after a new keel was fitted in December, Kookaburra III found a burst of speed and seemed to beat Australia IV, 5-0, in the final trials to pick a defender.

On Saturday, Kookaburra III will go against Conner's Stars & Stripes in the first race of the best-of-seven series for yachting's top prize. After looking over both hulls at official measuring sessions this week, Murray said there were enough differences that "someone's right and someone's wrong."

It is "well-balanced and tacks beautifully," said von Oossanen. "I've never seen a boat tack so quickly and lose so little speed in tacking."

The combination of smooth, graceful lines and an efficient winged keel gives Kookaburra III strong performance downwind, unlike Stars & Stripes, but it can be vulnerable on upwind legs on which the U.S. boat is extremely fast and stable.

The actual lines of Kookaburra III have to be largely guessed at, because it remains shrouded in secrecy behind locked doors and privacy skirts at the Kookaburras' well-guarded compound.

But Murray has said frequently that it is a fine performer in all weather conditions, and results so far back that up.

John Marshall, the Harvard-educated design coordinator of Stars & Stripes, gives Murray much of the credit for Kookaburra III's design success.

Now, after three years, three boats and thousands of hours of work and on-the-water testing, Murray has the Australian cup defender going faster than ever.

Discussing Offer
A 12-meter Kookaburra-III...
A 12-meter Kookaburra-III...
A 12-meter Kookaburra-III...

Group Cuts Reopen
The group cuts...
The group cuts...
The group cuts...

Clean Water Bill
The clean water bill...
The clean water bill...
The clean water bill...

Chair Reaffirms Economic Role
Chair reaffirms economic role...
Chair reaffirms economic role...
Chair reaffirms economic role...

Fight for Jobs
Fight for jobs...
Fight for jobs...
Fight for jobs...

Various news snippets and short articles including 'Murray's green-gold 12-meter...' and 'John Marshall...'.

Various small text fragments.

Michael Jordan was surprised by the basketball Wednesday night, his Bulls by the Celtics' 132-103 victory.

Nets Out, Coach Out of Words
Michael Jordan was surprised by the basketball Wednesday night, his Bulls by the Celtics' 132-103 victory.

NBA Focus
Last night of their last nine games, seven straight on the road, and were 11-31 this season, the performance had to be something special.

NBA Standings
Atlantic Division: Boston 22 11 344 4, Philadelphia 20 18 247 7, Washington 18 21 212 21, New York 11 31 218 20%.

WESTERN CONFERENCE
Seattle 21 23 243 10, Portland 22 21 211 10, Los Angeles 21 20 211 10, Phoenix 22 20 211 10.

INDIVIDUALS
MVP: Magic Johnson 32.1 Pts, 5.6 Assists, 3.8 Steals, 2.5 Blocks.

Various sports-related statistics and news snippets.

Super Winner, Super Loser

By Thomas Boswell
Washington Post Service
WASHINGTON — Something in the nature of the National Football League doesn't love a close Super Bowl game.

The refrigerator even got \$7,500 for attending a bar mitzvah. They say everybody has his price.

When you win the ultimate game in ultimate fashion, what do you do for an encore? Usually, rest on your laurels, become a celebrity, and fall flat on your rich and famous face.

Perhaps the Chicago Bears' William Perry was the best illustration of what Super Bowl success does to players who attract such attention.

When you win the ultimate game in ultimate fashion, what do you do for an encore? Usually, rest on your laurels, become a celebrity, and fall flat on your rich and famous face.

When you win the ultimate game in ultimate fashion, what do you do for an encore? Usually, rest on your laurels, become a celebrity, and fall flat on your rich and famous face.

Expected Boom Has Been a Bust for Swiss Resort

The Associated Press
CRANS-MONTANA, Switzerland — For shopkeepers and hotel owners in this Swiss resort, the Alpine Ski World Championships have failed to bring the anticipated economic boom.

Only half of Crans-Montana's 30,000 hotel and apartment beds were booked for the first week of the championship, mainly by racers and the news media, according to the tourist office.

Bookings are full for the big tourist season, which starts immediately after the championship with school winter vacation and runs until mid-March, a tourist office spokeswoman said.

But we expected more tourists for the championships," said the spokeswoman, who asked not to be identified.

Some taxi drivers said the tourists had left town just before the racing started Tuesday.

Local businesses blamed organizers for scaring off potential guests by urging them to take buses or other public transportation instead of cars to the 1,500-meter-high (4,908-foot) resort.

Various small text fragments.



Tamara McKinney sped through the fog at Crans-Montana, taking the lead with a first-run time of 42.56 seconds.

McKinney Sweeps To Slalom Victory At Championships

By Piero Valsecchi
The Associated Press
CRANS-MONTANA, Switzerland — Tamara McKinney of the United States, with the fastest time in each run, swept to victory Thursday in the slalom part of the women's combined competition at the Alpine Ski World Championships.

Later in the day, men's superstar Marco Girardelli rejoined his left shoulder in downhill training and, with many skiers complaining about conditions on the course, organizers switched the men's combined downhill from Friday to Sunday.

McKinney, the 1983 World Cup overall champion, was timed 42.56 seconds for the first run. Then, with a flying finish, she recorded 42.62 on the second run down the Chetron course.

Her total, 1 minute 25.18 seconds, was almost a full second faster than that of Switzerland's Veron Schneider, a giant-slam star who was timed in 1:26.06.

In third place, at 1:26.17, was defending champion Erika Hess of Switzerland. Hess was second after the opening run, timed at 42.83 through 51 gates, but lost time on the second run, when she clocked 43.34 on a 53-gate course.

The defending World Cup overall champion, Maria Walliser of Switzerland, was disqualified from the combined for missing a gate during the first run.

McKinney will need every bit of her slalom advantage to win the combined. She has raced in just one World Cup downhill this season, while Hess is a stronger downhill and downhill points count more than slalom points in the complex combined scoring formula.

Killy Resigns Olympic Post

United Press International
PARIS — Jean-Claude Killy resigned Thursday as president of the organizing committee for the 1992 Winter Olympic Games in the French Alps, only 17 days after taking the job.

Killy, winner of three skiing gold medals at the 1968 Olympics in Grenoble, quit in the midst of a controversy over his decision to move the men's slalom race from Tignes to his hometown of Val d'Isere, and the women's downhill and super giant slalom from Méribel to Meribel.

The moves drew strong protests from the mayors of the towns that lost the events.

Killy's spokesman announced the resignation in Geneva.

"I wanted to organize games for sport and for the athletes and above all within the framework of economic reality," Killy's statement said.

"This seems to me to be no longer possible. I will leave my place to those who think differently."

Killy said he would attend a meeting of Savoie region mayors, which is scheduled for Thursday at Chambéry, but that he decided to resign in advance "so as not to leave the impression of backing down from the mayors."

Various small text fragments.

SCOREBOARD

Scoreboard section containing tables for Basketball (U.S. College Leaders, U.S. College Results, NBA Standings), Hockey (National Hockey League Standings), and Skiing (World Championships).

INTERNATIONAL CLASSIFIED

International Classified section containing various advertisements for escorts and guides, including agencies like Caprice-Ny, Zurich+Blue River, and Geneva Best.

OBSERVER

A Heap of Wallpaper

By Russell Baker
NEW YORK — It takes a heap of livin' not to feel envious when you read about television newscasters making \$1.2 million per year...

about it. If I were deluged with TV millions, the massive ensuing volume of wallpaper decisions would probably destroy my marriage.

When incredible sacrifice finally enabled us to pay the last of the bills, I said never again to big bucks. Then, in spite of myself, came an unforeseeable windfall and catastrophe.

When I was born my mother was enchanted by the Mervyn Amsterdam show. She wanted to help me grow up and be in television.

He changed tack, hoping to make my mouth water. February was coming up. Where did I plan to vacation?

Soon I was lost in the most baffling, nonsensical idiocies ever conceived by the mind of Congress.

At my new home in Burgville, I said, I have just moved to Burgville and want it to be my hometown.

Friends who survived immense salaries told me such people were essential to involve me with non-existent cattle and real-estate projects so obviously doomed to lose millions that I would prosper on magnificent tax losses.

Why sit around freezing your toes in Burgville when with a million per annum you could spend February banking on the Islet of Langerhans?

What's more, almost all my experts, who were collecting piratical fees for their services, were incompetent. Accountants got the arithmetic wrong.

I did not bother telling Gordon Gordon that twice in life I had tasted the thrill of making big bucks and found it gall.

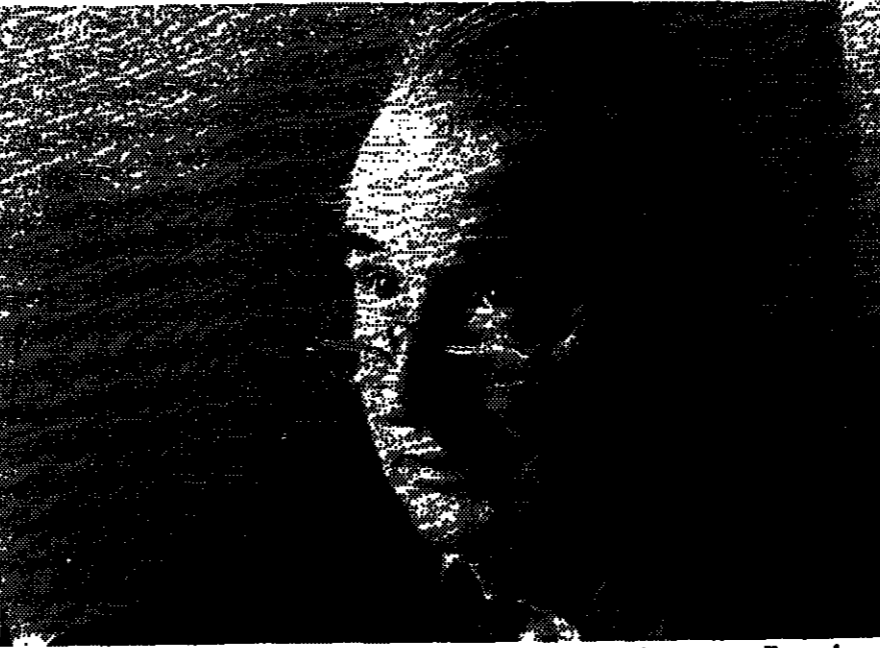
An smok IRS machine still faithfully sends me letters threatening to destroy me and all my loved ones, and probably will if I call attention to myself by joining television's million-a-year brigade.

What did I discover? First, that as soon as you acquire big bucks, the house has to be redecorated. Suddenly you are confronted with terrible decisions, mostly about wallpaper. I like wallpaper, but only as long as I don't have to think

about it. If I were deluged with TV millions, the massive ensuing volume of wallpaper decisions would probably destroy my marriage.

A Record Producer at Work

By Andrew Clark
BASEL — Gerd Berg's name appears in small print at the bottom of the record jacket, but at recording sessions his influence looms large. Berg represents a dying breed — the recording producer who combines roles as arranger, technician, critic, psychologist and hard-nosed business manager.



Record producer Gerd Berg: "In this business, there are always new dimensions."

Over the last 30 years, Berg has supervised recordings in most West European countries, as well as in East Germany. Based in Cologne, he visits Switzerland about twice a year to record chamber music in Riehen, a Basel suburb, where the community hall satisfies his three conditions for a recording venue: freedom from traffic noise, a gently resonant acoustic and an adjacent hotel for eating and sleeping.

making structure of a large international company. "It's a small business — the small companies can work much faster." For any given project, booking the artists and bringing them together can take a year. Berg used to be able to produce up to 50 records a year; now it is more like 20.

"I find the commercial force of the recording industry stimulating. It makes me think much more; one is forced to give it more trouble. But you have to be successful, and that can be hard on the nerves. Also, you're constantly in contact with highly strung musicians.

"Every minute is expensive, the more so if you are having to pay a symphony orchestra and chorus. I have a very exact clock inside me — you have to be able to judge how to get two movements 'in the can' in a three-hour session. You have to be prepared for compromise, to settle for the best possible result in a particular situation."

Berg says that the success of a studio performance has as much to do with psychology as any other factor. "What the musicians see in front of them is a dead end. You have to give them the feeling that you are listening very closely, that you know and understand what they are playing, and you have to be able to explain precisely what your reactions and wishes are."

Berg lives in Dortmund, where he was born and educated. He wanted to become a violinist, but his hopes were dashed when he lost an arm fighting in World War II. On resuming his music

PEOPLE

Woman Director Cited

Randa Haines is the first American woman — and only the second woman — to be nominated for the Director's Guild of America's highest honor. She was nominated by her fellow directors for "Children of a Lesser God," the love story of a troubled deaf girl and her teacher. Also nominated was Woody Allen, a previous DGA and Academy Award winner for "Hannah and Her Sisters"; James Ivory for "A Room With a View"; a Victorian comedy-drama in turn-of-the-century England; Rob Reiner for "Stand by Me," and Oliver Stone, for "Platoon." The Italian director Lina Wertmüller ("Seven Beauties") is the only other woman to receive a DGA nomination. This year's winner will be named at the 39th annual DGA awards banquet March 7.

President Ronald Reagan should feel at home in the library designed to house his administration's papers, because the plans were crafted to reflect Reagan's personality, its architect says. The Ronald Reagan Presidential Library, which will be constructed on the Stanford University campus in Palo Alto, California, is "Western in style of architecture," Hugh A. Stubbins Jr. says. Stubbins unveiled the design at a meeting in Washington of the American Institute of Architects. The library will be one story high with red tile roofing, similar to that of historic California missions.

Attorney General Edwin Meese, whose pornography commission was cited by a judge for efforts to discourage the sale of Playboy and Penthouse, says he has read both magazines and does not consider them obscene. In remarks after a recent speech to law clerks of federal court judges, Meese acknowledged that he once had occasion to read the two magazines, which feature photographs of nude women. Sources said Meese added that the Attorney General's Commission on Pornography was not trying to thwart the sale of Penthouse and Playboy, which he did not consider obscene. The Justice Department spokesman, Terry Eastland, confirmed the substance of Meese's remarks. Meese's statements came seven months after U.S. District Judge John Garrett Penn found

that a letter to the pornography commission sent to drugstore and convenience store chains was designed to "discourage distributors" from selling the magazines. The judge ordered the letter rescinded. Penthouse, Playboy and Playgirl magazines are seeking damages for the loss of up to 20,000 retail outlets.

Jean Harris, in the Bedford Hills Correction Facility in New York for killing her lover, Dr. Herman Tarnower, has lost special housing privileges for throwing a tantrum and swearing at guards who were removing years from her quarters. The 63-year-old former girls' school headmistress has been returned to a regular cell in the main prison until she earns the right to return to honor housing. She is serving a 15-year-to-life sentence for shooting Tarnower, author of "The Complete Scarsdale Diet."

The pool-playing legend Mississauga Fats shed some of his trick shots with Ron Reagan Jr., but he told the president's son, "The secret of pool is making easy shots." Fats, whose real name is Rudolph Wanderone, had no trouble beating Reagan despite Reagan's preparatory training sessions in New York. Their game in Nashville, Tennessee, was a segment of ABC-TV's "Good Morning America," which plans a five-part series of Reagan re-enacting favorite movie roles. Reagan is a correspondent for the show. Fats wasn't overawed by his opponent. "Everytime I look I'm on television," he said. "I've been on TV 900,000 times."

INTERNATIONAL CLASSIFIED

LAND YOUR DREAM... REAL ESTATE OF ALL KINDS AND IN ALL PLACES IN FRIDAYS INTERNATIONAL REAL ESTATE TODAY ON PAGE 3

REAL ESTATE FOR SALE GREAT BRITAIN PARIS & SUBURBS SWITZERLAND USA RESIDENTIAL

International Business Message Center BUSINESS SERVICES FINANCIAL INVESTMENTS INVESTMENT OPPORTUNITY

REAL ESTATE TO RENT/SHARE GREAT BRITAIN LONDON RESIDENTIAL LETTINGS

HOLIDAYS and TRAVEL ACCESS VOYAGES HOLIDAYS & TRAVEL

